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MORTGAGE OF REAL ESTATE Office of Wyche, Burgess, Freeman & Parham, P.A. Greenville, S. C.

SEP 11 3 48 PH '79

BOOK 1480 FAGE 304

STATE OF SOUTH CAROLANA COUNTY OF GREENVILLE

PANERSLEY

PURCHASE MONEY
MORTGAGE

TO ALL WHOM THESE PRESENTS MAY CONCERN: Creative Investors, a South

Carolina partnership,

(hereinafter referred to as Mortgagor) SEND (S) GREETING:

WHEREAS, the Mortgagor is well and truly indebted unto Julia R. Maroney (hereinafter referred to as Mortgagee) as evidenced by the Mortgagor's promissory note of even date herewith, the terms of which are incorporated herein by reference in the sum of Twenty-three Thousand Two Hundred Ninety-six and 59/100 DOLLARS (\$ 23,296.59) with interest thereon from date at the rate of 10½ per centum per annum, said principal and interest to be repaid as follows: Interest only in monthly installments of Two Hundred Three and 85/100 Dollars (\$203.85) each until maturity date, September 10, 1986, at which time entire principal balance and all accrued interest will be due and payable in full.

WHEREAS, the Mortgagor may hereafter become indebted to the said Mortgagee for such further sums as may be advanced or readvanced to or for the Mortgagor's account for taxes, insurance premiums, public assessments, repairs, or for any other purposes:

NOW, KNOW ALL MEN, That the Mortgagor, in consideration of the aforesaid debt, and in order to secure the payment thereof and of any other and further sums for which the Mortgagor may be indebted to the Mortgagee at any time for advances made to or for his account by the Mortgagoe, and also in consideration of the further sum of Three Dollars (\$3.00) to the Mortgagor in hand well and truly paid by the Mortgagee at and before the sealing and delivery of these presents, the receipt whereof is hereby acknowledged, has granted, bargained, sold and released, and by these presents does grant, bargain, sell and release unto the Mortgagee, its heirs, successors and assigns the following described piece, parcel or lot of land, with all improvements thereon, or hereafter constructed thereon:

All that certain piece, parcel or lot of land located in the City of Greenville, County of Greenville, State of South Carolina, shown on a survey entitled Property of Creative Investors, prepared by Clarkson Surveying, dated August 31, 1979, and having, according to said survey the following metes and bounds, to wit:

BEGINNING at a point located on the northeastern right-of-way of East Montclair Avenue (formerly Fairview Avenue), approximately 182 feet from the right-of-way of Main Street; thence N. 23-30 E. 165 feet to a point; thence S. 66-04 E. 85 feet to a point; thence S. 23-30 W. 165 feet to a point on the right-of-way of East Montclair Avenue, thence along said right-of-way N. 66-04 W. 85 feet to the point of BEGINNING.

Said property was designated as lot #18 of the Addition to Highland Terrace on a plat which was recorded in the RMC office for Greenville County in Plat Book L at Page 49.

Mortgagor, Creative Investors, is a South Carolina partnership consisting of Edward W. Clay, Jr., and Douglas M. Wilson.

Derivation: Deed from Julia R. Maroney to Mortgagor recorded in Deed Book 1111 at page 165 , harmy to Mortgagor recorded in Deed

This Mortgage is subject and subordinate to the Mortgage given by Mortgagor to First Federal Savings and Loan Association, Greenville, South Carolina, of even date herewith, in the principal balance of Thirty-three Thousand Five Hundred and no/100 (\$33,500.00) Dollars.

Together with all and singular the rights, members, leveditaments, and appurtenances to the same belonging or in any way incident or appertaining, and all of the rents, issues, and profits which may arise or be had therefrom, and including all heating, plumbing, and lighting fixtures and any other equipment or fixtures now or hereafter attached, connected, or fitted thereto in any manner; it being the intention of the parties hereto that all such fixtures and equipment, other than the month hansehold furniture, be considered a part of the real estate.

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THE ASSESSMENT OF THE STREET