ESS My hand and seal, this 27th da	y of November: 10.72.
Signed Seared and Delivered	1 al blube
in the Presence of:	F. H. GLILespie (SEAL)
· 00 - \$ - 01	(SEAL)
Till a Sitt /	(SEAL)
1 10 - St. 2 - 1 1 4	
Jan	(SEAL)
	(SEAL)
STATE OF SOUTH CAROLINA COUNTY OF GREENVILLE	PROBATE (Individual)
COUNT OF GREENVILLE	(Individual)
PERSONALLY appeared the undersigned witness and	made nath that to be say the within named mart
gagor(s) sign, seal and as the mortgagor's act and deed delr	ver the within instrument and that (s)he, with the
other witness, subscribed-above, witnessed the execution the	reor.
SWORN TO before me, this	
day of November 19.72	
(SEAL)	Janes Sunder
Notary Public for South Carolina	(Witness)
My commission expires: 11/2/1/21	***
STATE OF SOUTH CAROLINA	PROBATE
COUNTY OF CREENVILLE	(Corporation)
	(Gardinan)
PERSONALLY appeared the undersigned witness and	made outh that (s)he saw the within named Corpora-
tion, by its duly authorized officer (s), sign, seal and as the instrument and that (s)he, with the other witness subscribed	mortgagor's act and deed doliver the within Written
SWORN TO before me, this	
day of,	
Notary Public for South Carolina (SEAL)	
My commission expires:	(Witness)
CTU	
STATE OF SOUTH CAROLINA COUNTY OF GREENVILLE	RENUNCIATION OF DOWER
, would be one bearings and	The second of th
I, the undersigned Notary Public, do hereby certify unt	out whom it may concorn, that the undersigned wife
(wives) of the above named mortgagor(s) respectively, did to vately and separately examined by me, did declare that she	does freely voluntarily and without any commission
gagee(s), (his) (its) (their) heirs, successors and assigns, all I	ter interest and estate, and all her right and claim of
dower of, in and to all and singular the premises within	moultained and released.
CIVEN under my hand and seal, this	G & A M W III
day of November 19 72	In gritie & Filles pro
Cill C Rell	Myrtle C. Gilleenie
Notary Public for South Carolina (Seal)	(Wife)
My commission expires: 11/29/79	
Recorded November 27, 1972 at 4:26 P. M.,	
Recorded accomment via Tale Walter Latters and	