

L. Foster and having the following metes and bounds: BEGINNING on a rock 3X (Henrietta Jackson S.C. corner); thence N. $62\frac{1}{2}$ W. 2.95 to a rock 3X; thence S. $47\frac{3}{4}$ W. 3.60 to a Rock 3X; thence S. $62\frac{1}{2}$ E. 2.95 to a Rock 3X; thence N. $47\frac{3}{4}$ E. 3.60 to the beginning, and being same lot conveyed to C. R. Turner, Jr. by deed recorded in Deed Book 809 at page 172.

TRACT NO. 4: ALSO, ALL that piece, parcel or tract of land in Greenville County, State of South Carolina, containing one acre, more or less, adjoining lands of Anderson Ashmore, H. A. Griffith, Sallie Jackson and Rhoda L. Foster, and having the following metes and bounds:

BEGINNING on a Pine 3X on Griffith line; thence N. $62\frac{1}{2}$ W. 2.95 to a rock 3X; thence S. $47\frac{3}{4}$ W. 3.60 to a rock 3X; thence S. $62\frac{1}{2}$ E. 2.95 to a rock 3X; thence N. $47\frac{3}{4}$ E. 3.60 to the beginning, being the second of two lots conveyed to C. R. Turner, Jr. by deed recorded in Deed Book 784 at page 255.

EASEMENT: ALSO, an easement, right and privilege to construct, repair, maintain and use a dam across a creek and upon land owned by Raymond R. Gossett, adjoining said creek on the easterly side. The creek is shown as a branch which is the easterly line of a twenty acre tract of land on a plat of "Property of C. K. Griffin", recorded in the R. M. C. Office for Greenville County, South Carolina, in Plat Book 00, at Page 246.

ALSO: An easement, right and privilege to flood the land of Raymond R. Gossett which adjoins said creek to the extent desirable for the construction, maintenance and use of said dam and the lake created thereby.

THIS conveyance further conveys that release from liability for damages which may occur in connection with the repair, maintenance and use of said dam and lake as contained in that Easement set forth above, conveyed to C. R. Turner, Jr. by deed of Raymond R. Gossett, recorded in Deed Book 659 at page 285, and further conveys the said easement as one appurtenant.

Recorded July 25, 1972 at 2:16 P. M., #2342