

WITNESS our hand(s) and seal(s) this 8th day of July, 19 66.

Signed, sealed, and delivered in presence of:

Frances B. Holtzclaw  
Frances B. Holtzclaw  
John M. Dillard  
John M. Dillard

William L. Brooks [SEAL]  
William L. Brooks  
Aileen J. Brooks [SEAL]  
Aileen J. Brooks  
\_\_\_\_\_  
[SEAL]  
\_\_\_\_\_  
[SEAL]

STATE OF SOUTH CAROLINA } ss:  
COUNTY OF GREENVILLE }

Personally appeared before me Frances B. Holtzclaw  
and made oath that he saw the within-named William L. Brooks and Aileen J. Brooks  
sign, seal, and as their act and deed deliver the within deed, and that deponent,  
with John M. Dillard witnessed the execution thereof.

Frances B. Holtzclaw  
Frances B. Holtzclaw

Sworn to and subscribed before me this 8th day of July, 19 66.

John M. Dillard  
John M. Dillard Notary Public for South Carolina.

STATE OF SOUTH CAROLINA } ss:  
COUNTY OF GREENVILLE }

RENUNCIATION OF DOWER

I, John M. Dillard, a Notary Public in and for South Carolina, do hereby certify unto all whom it may concern that Mrs. Aileen J. Brooks, the wife of the within-named William L. Brooks, did this day appear before me, and, upon being privately and separately examined by me, did declare that she does freely, voluntarily, and without any compulsion, dread, or fear of any person or persons, whomsoever, renounce, release, and forever relinquish unto the within-named Cameron-Brown Company, its successors and assigns, all her interest and estate, and also all her right, title, and claim of dower of, in, or to all and singular the premises within mentioned and released.

Aileen J. Brooks [SEAL]  
Aileen J. Brooks

Given under my hand and seal, this

8th day of July, 19 66.  
John M. Dillard  
John M. Dillard Notary Public for South Carolina.

This form may be used as the security instrument in connection with mortgages to be insured under Sections 203 and 222, and in connection with "individual mortgages" to be insured under Sections 213, 220, 221, 233, 809 and 810 of the National Housing Act.

Recorded July 8, 1966 at 4:06 P. M. #1227