, the mortgagor , am to hold and AND IT IS AGREED, by and between the said parties, that I enjoy the said premises until default of payment shall be made.

And if at any time any part of said debt or interest thereon, be past due and unpaid I hereby assign the rents and profits of the above described premises to said mortgagee_, or its successors xinth. chambers or otherwise, appoint a receiver, with authority to take possession of said premises and collect said rents and profits, applying the net proceeds thereof (after paying costs of collection) upon said debt, interest; costs and expenses without liability to account for anything more than the rents and the profits actually col-

WITNESS my hand and seal this-20th in the year of our Lord one thousand nine hundred and sixty-two.

Signed, Scaled and Delivered in the presence of

State of South Carolina

County of Greenville.

PROBATE .

PERSONALLY APPEARED BEFORE ME

s he saw the within named. George Ross, Jr. and made oath that

sign, seal and as

day of

act and deed deliver the within written deed and that is he with

Harry R. Stephenson, Jr.

Sworn to before me, this

Harry Et Startum Public, S. C. (SEAL)

State of South Carolina

County of Greenville.

RENUNCIATION OF DOWER

Harry R. Stephenson, Jr.

do hereby certify unto all whom it may concern, that Mrs.

. the wife of the within named

a Notary Public for South Carolina,

witnessed the execution thereof.

did this day appear before George Ross, Jr. me, and upon being privately and separately examined by me, did declare that she does freely, voluntarily and without any compulsion, dread or fear of any person or persons whomsoever, renounce, release, and forever relinquish unto the within named The South Carolina National Bank of Charleston

Greenville, S. C., its successors track and Assigns, all her interest and estate, and also all her right. and claim of Dower of, in or to all and singular the Premises within mentioned and released.

Given under my hand and seal this 20th

Recorded July 20, 1962 at 10:50 A. M.