

STATE OF SOUTH CAROLINA, }

COUNTY OF GREENVILLE.

TO ALL WHOM THESE PRESENTS MAY CONCERN:

WHEREAS, I, L. E. McManaway, an unmarried man,

am well and truly indebted to Helen S. Kilburn

in the full and just sum of five hundred no/100

Dollars, in and by my certain promissory note..... in writing, of even date herewith, due and payable on the 1st.

day of October, 1928,

with interest from date

at the rate of eight per cent per certum per annum until paid; interest to be computed and paid quarterly annually,

and if unpaid when due to bear interest at same rate as principal until paid, and I do have further

promised and agreed to pay ten per cent. of the whole amount due for attorney's fees, if said note..... be collected by an attorney or through legal pro-

ceedings of any kind, reference being hereunto had will more fully appear.

NOW, KNOW ALL MEN That I, L. E. McManaway the said

..... in consideration of the said debt and sum of money aforesaid, and for the better

securing the payment thereof according to the terms of the said note, and also in consideration of the further sum of Three Dollars to me.....

in hand well and truly paid at and before the sealing and delivery of these presents, the receipt whereof is hereby acknowledged, have granted, bargained, sold

and released, and by these presents do grant, bargain, sell and release unto the said Helen S. Kilburn

.....

all that piece, parcel, tract or lot of land situated in 21st 50 Greenville

Township, Greenville County, State of South Carolina,

In the City of Greenville, known as lot number thirty-one plat of subdivision of North Hill, made by Dalton & Neves, Engineers, recorded in office of R. M. C. for said County in Plat Book No Page 90, said lot having a frontage of 50 feet on the west side of McDonald Street with a depth in parallel lines of 140 feet to an alley, reference to said plat being hereby crated for a more particular description.

Handwritten notes:
Paid to Helen S. Kilburn
18th, 1928
Spencer
21st 50 Greenville
29th 50 Greenville
Recorded
L. E. McManaway