DIRECT or MORTGAGOR Index to Real Estate Mortgages — Greenville County, S. C.

KEYS PRINTING COMPANY, GREENVILLE, S. C.

Open at Proper Tab according to First Letter or Letters of Name and refer to Buff Sub-Index sheet for page reference.

(A)

| | Name and refer to buit Sub-Index sheet for page reference. | | | | | | | | (7) | |
|---|--|-------|----------------------|--|--------|---|------|------|----------------|---|
| | DATE OF RECORD FAMILY NAMES ABCDEF | | GIVEN NAMES ABCDEFGH | GIVEN NAMES IJKLMNO GIVEN NAMES PQRSTUVWXYZ | | MORTGAGEES | | PAGE | Amount | BRIEF DESCRIPTION, LOCATION, ETC. (Not Warranted) |
| | \$372 Apt.10,1979 | Dutta | 10.6.93 Chanlant | Donne Sander | detima | SOF BK 145-433 Montel Fel. SYX acon. | 1480 | 7/ | · 00 48,000 | Devenger Place, Sec. 10 Lot 159 Lelword Devace |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | 7 | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | : | | | | | | | |
| | | | | | | | | | · | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | · | | | | | | | | |
| | Mark militaria | | | | | | | | | |
| · | · · · · · · · · · · · · · · · · · · · | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |

38

DIRECT or MORTGAGOR Index to Real Estate Mortgages — Greenville County, S. C.

Open at Proper Tab according to First Letter or Letters of Name and refer to Buff Sub-Index sheet for page reference.

| | FILE NUMBER ATE OF RECORD | MORTGAGORS FAMILY NAMES | GIVEN NAMES ABCDEFGH | GIVEN NAMES | GIVEN NAMES PQRSTUVWXYZ | MORTGAGEES | воок | PAGE | Amount | BRIEF DESCRIPTION, LOCATION, ETC. (Not Warranted) | |
|-----------|---|--|--|--|--|------------|--|--|--|--|--|
| | - 9 | Dutta | | | | | | | | | |
| | | | | | | | | To a second seco | | | |
| | | | | | | | | | | | |
| | *** | wall spirit spirit, a | | | The state of the s | | | | | | |
| | | A STATE OF THE STA | | | 2.2.49 | | | | 3. | | |
| | | THE PROPERTY OF THE PROPERTY AND A MARKAGE AND | en verre navena kalan kalan kalan kerdelatan perdelatan berapa dan kelabahan kerdelatan berapa dan berapa bera | | en e | | A Commence of the Commence of | | | | |
| | | | | | | | | and the second s | | | |
| | | en e so ne de la co ntre e contre e de la decentra de la contre e | | epingan vinni daa kuu ku ka amaan maan maan maan minin minin minin minin minin maan minin maan maa | | | | | distribution of the state of th | | Andrew Control (Miller Control |
| | N VIII. NEW TOTAL OF THE TOTAL | | . On which was represented the control of the contr | and agency on the second second and the second seco | The second secon | | The second secon | edik † =000 kir disabbahili 1990 | | | |
| | nagagangan ang mandan appagana at at at at 2007-020 namba Rafa Can | | dak kulusus andala 1923 da 5 - Osto Serra (1988) kalanda 1966 a selektria — 198 | 900 THE STAN LATE AND STAN STAN STAN STAN STAN STAN STAN STAN | THE THE THE THE SECOND | | Commence of the commence of th | 27.0 | | | an and all and a second |
| | naga aki aki aki kacamatan da sa waki sala da waka sa kacamat i Garan | | And the second s | | and and selection of the control of | | | ANAMALISM ANTONIO TO | | | |
| | | | | | | | THE CONTRACTOR AND THE CONTRACTO | | | | |
| | 1 | | | | COLUMN TO THE PROPERTY OF THE | | | | | | |
| | | | | A CONTRACTOR OF THE CONTRACTOR | The second secon | | | | | | Acceptance Late |
| | ances at about 10 course - New Advance of the Reference | | | | | | | | Annual Company of the | | |
| | or an annual converse | en differen in solden troublemanner in solden solden die der Geleiche Geleiche Geleiche von der der der der de | untergraphique mente en en en en en els des utilità del trabation del utilità del constituto del utilità del c | As a considerate considerate and the construction of the construct | materia e vermentale e successivo de establishmentale de la constitución de la con | | | AND COMMISSION OF THE PROPERTY | | A CONTRACTOR OF THE PROPERTY O | parama anga |
| | | | | | | | | | | | |
| \forall | **** | | | | | | | | | | |