TITLE TO REAL ESTATE-Offices of Riley and Riley, Greenville, S. C.

STATE OF SOUTH CAROLINA SEP 5 4 16 FH. (1) MI 983 PAGE 273 DONNIE S. TANKERSLEY R.M.C. COUNTY OF GREENVILLE W. M. BALCOME AND EDITH BROWN BALCOME SAME AS EDITH B. BALCOME KNOW ALL MEN BY THESE PRESENTS, that ONE HUNDRED SIX THOUSAND SEVEN HUNDRED NINETY-TWO AND NO/100THS (\$106,792.00) in consideration of the receipt of which is hereby acknowledged, have granted, bargained, sold, and released, and by these presents do grant, bargain, sell and release unto RICHARD W. RILEY, TRUSTEE UNDER TRUST AGREEMENT DATED MAY 1, ALL that certain piece, parcel or tract of land in Greenville County, State of South Carolina, being shown on plat of property of W. M. and Edith B. Balcome, dated May 21, 1973, prepared by C. O. Riddle and recorded in the Balcome, dated May 21, 1973, prepared by C. O. Riddle and recorded in the Balcome according to said plat, the following metes and bounds, to-wit: having according to said plat, the following metes and bounds, to-wit: having according to said plat, the following metes and bounds, to-wit: hence with the line of property, now or formerly of Maude B. Richardson, N. 48-30 E. 630.8 feet to an iron pin on the southwesterly side of Apple Blossom Lane; thence with the southwesterly side of Apple Blossom Lane; thence with the southwesterly side of Apple Blossom Lane the following metes and bounds: N. 39-04 W. 122 feet to an iron pin; Lane the following metes and bounds: N. 39-04 W. 122 feet to an iron pin at or near the intersection of Apple Blossom Lane and Balcome Boulevard; thence with the easterly side of Balcome Boulevard, the come Boulevard; thence with the easterly side of Balcome Boulevard, the chord of which is iron pin; thence with the curve of Balcome Boulevard, the chord of which is iron pin; thence with the curve of Balcome Boulevard, the chord of which is \$. 32-20 W. 97.9 feet to an iron pin; thence continuing with the curve of \$. 32-20 W. 97.9 feet to an iron pin; thence continuing with the curve of Balcome Boulevard, the chord of which is \$. 5-09 E. 96.2 feet to an iron pin; thence continuing with the curve of Balcome Boulevard, the chord of which is \$. 17-57 W. 88 feet to an iron pin; thence continuing with the easterly \$. 60-44 E. 202.5 feet to an iron pin; thence continuing with the northeasterly edge of \$. C. Highway 417 S. 60-44 E. 202.5 feet to an iron pin; thence continuing with the northeasterly edge of \$. C. Highway 417 S. 50-44 E. 202.5 feet to an iron pin; thence continuing with the northeasterly edge of \$. C. Highway 417 S. 50-44 E. 202.5 feet to an iron pin; thence continui 1973, his successors and assigns: WITNESS the grantor's(s') hand(s) and scal(s) this 1st day of September , 107? SIGNED, scaled and delivered in Lawrist &: lock <u>Dagne de 1</u>(SEAL) alceme STATE OF SOUTH CAROLINA PROBATE Personally appeared the undersigned witness and made oath that (s)he saw the within named grantor(s) sign, seal and as the grantor's(s') act and deed deliver the within deed and that (s)he, with the other witness subscribed above witnessed the execution thereof. day of September SWORN to before me this 1st Leword & Cocha Notary Public for South Carolina / 15 / 199
My commission expires

RENUNCIATION OF DOWER

STATE OF SOUTH CAROLINA

I, the undersigned Notary Public, do hereby certify unto all whom it may concern, that the undersigned wife (wives) of the above named grantor(s) respectively, did this day appear before me, and each, upon being privately and separately examined by my did declare that she does fixely, voluntarily, and without compulsion, dead or fear of any person whomsoever, renounce, release and forever relinquish unto the grantee(s) heirs or successors and assigns, all her interest and estate, and all her right and claim of dower of, in and to all singular the premises within mentioned and released.

(SEAL) FILL FOLLOWS GIVEN under my hand and seal this 181, day of September 1073.

On ref. (Alegans.) Notary Public for South Carolina, My commission copies / C. J. J. J. \_\_\_ (Continued on Next Page)

10.COPELD this