

And I do hereby bind myself and my Heirs, Executors and Administrators to warrant and forever defend all and singular the said Premises unto the said

Myrtle Hawkins Duncan and Royal L. Duncan, and their

Heirs and Assigns, against myself and my

Heirs and against every person whomsoever lawfully claiming or to claim the same or any part thereof.

WITNESS my hand and seal, this twenty-second day of April

in the year of our Lord one thousand, nine hundred and fifty (1950)

in the one hundred and seventy-third (73rd.) year of the Independence of the United States of America.

Signed, sealed and delivered in the presence of

Emmua B. Bates
James R. Bates

Earl W. Hawkins (L. S.)

(L. S.)

(L. S.)

(L. S.)

The State of South Carolina

Greenville COUNTY.

PERSONALLY appeared before me *Emmua B. Bates* and made oath

that she saw the within named Earl W. Hawkins

sign, seal and as his act and deed deliver the within written deed, and that she with

James R. Bates witnessed the execution thereof.

SWORN TO before me this 22nd. day

of April A. D. 19 50

James R. Bates (L. S.)
Notary Public for South Carolina.

Emmua B. Bates

The State of South Carolina

Greenville COUNTY.

Renunciation of Dower

I, James R. Bates, Notary Public for South Carolina, do hereby certify unto

all whom it may concern that Mrs. Hattie Hawkins the wife of the

within named Earl W. Hawkins did this day appear before

me, and upon being privately and separately examined by me, did declare that she does freely, voluntar-ily and without any compulsion, dread or fear of any person or persons whomsoever, renounce, release

and forever relinquish unto the within named Myrtle Hawkins Duncan and Royal L. Duncan

and their Heirs and Assigns, all her interest and estate, and also all her right and claim of Dower of, in or to all and singular the Premises within mentioned and released.

Given under my hand and seal, this 22nd.

day of April A. D. 19 50

James R. Bates (L. S.)
Notary Public for South Carolina.

Hattie Hawkins

Recorded May 1st. 1950 at 1:29 P. M. #10698